

Term Information

Effective Term Autumn 2020

General Information

Course Bulletin Listing/Subject Area Theatre
Fiscal Unit/Academic Org Theatre - D0280
College/Academic Group Graduate School
Level/Career Graduate
Course Number/Catalog 6210
Course Title Studio Praxis
Transcript Abbreviation Studio Praxis
Course Description This is a topics-based, design/scenography class that challenges students to share and build on their experience both within and outside their design disciplines. All MFA design students will participate in the studio each fall semester. Our goal is for you to make work that quickly and creatively respond to the ideas and scripts we work on which hang together under a different theme each year.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term No
Max Credit Hours/Units Allowed 9
Max Completions Allowed 3
Course Components Laboratory
Grade Roster Component Laboratory
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Enrollment in Master of Fine Arts program, or permission of instructor.
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0502
Subsidy Level Doctoral Course
Intended Rank Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- The creation of new designs and the timely revision/refinement of ideas through the design process.
- Active collaboration among students
- Rigorous, in-depth analysis of plays
- Working within and outside of your primary design discipline.

Content Topic List

- Scenography
- Design
- Scenery
- Lighting
- Costume
- Media
- Studio

Sought Concurrence

No

Attachments

- Theatre 6210 Syllabus.docx: Theatre 6210 Syllabus

(Syllabus. Owner: Kelly, Logan Paige)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kelly, Logan Paige	12/03/2019 04:16 PM	Submitted for Approval
Approved	Kelly, Logan Paige	12/03/2019 04:22 PM	Unit Approval
Approved	Heyssel, Garrett Robert	01/08/2020 10:03 AM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Vankeerbergen, Bernadette Chantal	01/08/2020 10:03 AM	ASCCAO Approval

TERM:	Autumn 20XX	INSTRUCTOR:	Brad Steinmetz
CREDITS:	3	OFFICE:	Drake 087
LEVEL:	G	OFFICE EMAIL:	steinmetz.25@osu.edu
CLASS TIME:	TR 11:10am - 12:30pm	OFFICE PHONE:	614-688-3751
LOCATION:	Drake 078	OFFICE HOURS:	WF 9:00am-11:30am

COURSE DESCRIPTION: This is a topics-based, design class that challenges students to share and build on their experience both within and outside their declared design disciplines. All MFA designers will participate in the studio each fall semester. Our goal is for you to make work that quickly and creatively responds to the ideas and scripts we work on which hang together under the theme of “illusions.”

LEARNING OBJECTIVES:

- The creation of new designs and the timely revision/refinement of ideas throughout
- Active collaboration in class and on group assignments
- Engaged dialogue with colleagues including thoughtful responses to work
- Rigorous, in-depth script analysis
- Working as scenographic world-makers and stretching beyond single design disciplines

TEACHING METHOD: lecture, discussions, presentations and in-class projects

REQUIRED TEXTS:

A Very Very Very Dark Matter by Martin McDonagh

isbn.nu/9780571346912

Mr. Marmalade by Noah Haidle

isbn.nu/9780822221425

Is God Is by Aleshea Harris

samuelfrench.com/s/64018/is-god-is

The Illusion by Tony Kushner

isbn.nu/9780881452310

His Dark Materials by Philip Pullman Adapted by Nicholas Wright

isbn.nu/9781854598318

COURSE POLICIES:

Conversation and collaboration are essential to this class and this art. Attendance and punctuality are required and a deficit of either will adversely affect your grade. Unexcused absences beyond one will reduce a final grade for the course by one letter.

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.



Theatre 6194: Studio / Praxis COURSE SCHEDULE

subject to change

DATE		TOPIC/ACTIVITY	ASSIGNMENT DUE
Tue.	Aug. 20	Intro	
Thur.	Aug. 22	Visit OTHERWORLD	
Tue.	Aug. 27	discussion	<i>A Very Very Very Dark Matter</i>
Thur.	Aug. 29	work day	
Tue.	Sep. 3	presentations	Installations
Thur.	Sep. 5	discussion	<i>Mr. Marmalade</i>
Tue.	Sep. 10	presentations	roughs – Mr. Marmalade
Thur.	Sep. 12	work day	
Tue.	Sep. 17	presentations	prelims – Mr. Marmalade
Thur.	Sep. 19	discussion	<i>Is God Is</i>
Tue.	Sep. 24	work day	
Thur.	Sep. 26	presentations	roughs – Is God Is
Fri.	Sep. 27	<i>Romeo & Juliet opens</i>	
Tue.	Oct. 1	check-ins	
Thur.	Oct. 3	work day	
Tue.	Oct. 8	presentations	prelims – Is God Is
Thur.	Oct. 11	- FALL BREAK -	
Tue.	Oct. 15	discussion	<i>The Illusion</i>
Thur.	Oct. 17	work day	
Tue.	Oct. 22	presentations	roughs – The Illusion
Thur.	Oct. 24	work day	
Thur.	Oct. 24	<i>Bonnets opens</i>	
Tue.	Oct. 29	presentations	prelims – The Illusion
Thur.	Oct. 31	work day	
Tue.	Nov. 5	presentations	designs – The Illusion
Thur.	Nov. 7	discussion	<i>His Dark Materials</i>
Tue.	Nov. 12	work day	
Thur.	Nov. 14	presentations	roughs – His Dark Materials
Fri.	Nov. 15	<i>Midsummer opens</i>	
Tue.	Nov. 19	work day	
Tue.	Nov. 21	presentations	prelims – His Dark Materials
Thur.	Nov. 26	work day	
Thur.	Nov. 28	- THANKSGIVING -	
Wed.	Dec. 3	presentations	designs – His Dark Materials

GRADING:

Installation	12
roughs – Mr. Marmalade	7
prelims – Mr. Marmalade	10
roughs – Is God Is	7
prelims – Is God Is	10
roughs – The Illusion	7
prelims – The Illusion	7
designs – The Illusion	12
roughs – His Dark Materials.....	7
prelims – His Dark Materials.....	7
<u>designs – His Dark Materials.....</u>	<u>14</u>
TOTAL	100

Grading Scale:

93 - 100.0	A
90 - 92.9	A-
87 - 89.9	B+
83 - 86.9	B
80 - 82.9	B-
77 - 79.9	C+
73 - 76.9	C
70 - 72.9	C-
67 - 69.9	D+
60 - 66.9	D
0 - 59.9	E

COURSE ASSIGNMENTS:

INSTALLATION (12) Working in groups of two, create a site specific installation or experiential project based on a theme/topic/visual metaphor inspired by *A Very Very Very Dark Matter* by Martin McDonagh. All materials used in the installation are sourced by students. Any equipment required for the installation must be approved by instructor and appropriate studio managers. Locations in/around Drake must be approved by appropriate facility personnel, maintain compliance with fire codes and allow the normal functioning of classes/department business. All projects will be struck by 5:00pm on the Wednesday following the presentations.

ROUGHS (7 EACH) Working in groups, generate three distinct rough but visually articulate scenographic ideas for each production. Consider research, scenery, costumes, lighting, staging, etc. Collaborators should work together on all aspects of the design and avoid segregating by discipline. Clearly present your ideas in class with concise visual and verbal support.

PRELIMINARY DESIGNS (7 OR 10 EACH) Working in groups, identify a clear, appropriate and unified design concept for each production. Create and present your complete designs in class. Your design documents should visually articulate the complete design but need not be detailed. Individual designers should focus on a single design discipline.

FULL DESIGNS (12 OR 14 EACH) Informed by conversations and notes from your prelims, create a complete design package for each production that includes improvements, refinements and full detail. The quality and nature of your design materials should be professional and complete. (For instance: complete color costume renderings, light plot and paperwork, drafted plates, model, etc.)

ACADEMIC MISCONDUCT:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.